



## Drawing in Conceptual Art

What is the place of drawing in a conceptual art practice?

This summer course offers a variety of approaches towards conceptual art drawing, encouraging students to experiment. The potential of drawing, when placed in the context of conceptual art, is not only reflected as being aesthetically driven, but also a tool through which one can communicate concepts and ideas.

The course will take place in form of workshops, led by internationally acclaimed artists, each lasting for one full day. The structure of the day will be decided upon by the individual instructor. For instance, he/she may choose to use the morning for a tutorial, while students will be asked to work on individual assignments in the afternoon. All workshops will allow students to explore their drawing from a new, unexpected perspective. The result of each day should reflect the student's learning.

The artists that will lead the workshops are Piet Dieleman, Marc Nagtzaam, Sandra Kruisbrink, Martin Grosz and Marijn van Kreijl.

**Course Director: Prof. Dr. J. H. Bloemsma**

**Period: June 30 - July 4 2014**

**Credits: 2.0 ECTS**

**Price: €395 - Including Course and Course Materials**

**More information: [www.utrechtsummerschool.nl](http://www.utrechtsummerschool.nl)**

