

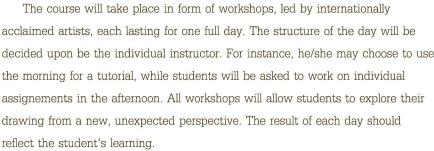




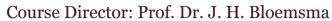
Drawing in Conceptual Art

What is the place of drawing in a conceptual art practice?

This summer course offers a variety of approaches towards conceptual art drawing, encouraging students to experiment. The potential of drawing, when placed in the context of conceptual art, is not only refleted as being aesthetically driven, but also a tool through which one can communicate concepts and ideas.



The artists that will led the workshops are Piet Dieleman, Marc Nagtzaam, Sandra Kruisbrink, Martin Grosz and Marijn van Kreij.



Period: June 30 - July 4 2014

Credits: 2.0 ECTS

Price: €395 - Including Course and Course Materials More information: www.utrechtsummerschool.nl



